

PETER HEMPHILL

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Demo reels: acutaboveproductions.com

Career Objective

To obtain a film/video, graphics, and print media production and editor position with a high-tech company allowing my creativity, skills, and work habits to create high quality multi-media projects.

Computer and Software Knowledge, Skills, and Experience

Apple® Software, Adobe® Creative Suite 5 Master Collection, and Microsoft® Office Professional
Apple® Final Cut Pro™

- ◆ Develop and produce sensory appealing short films, work and school projects
- ◆ Incorporate Final Cut Effects enhancing footage through transition cuts and sequence effects
Adobe® Photoshop™
- ◆ Create layered pictures for importing to editing software
- ◆ Taking multiple images for combining into one image
- ◆ Enhancing aesthetic qualities of pictures through detailed manipulation
Adobe After Effects™
- ◆ Incorporate special effects to sequences cut in Final Cut Pro and Adobe Premier Pro™
- ◆ Splicing multiple separate sequences into one
- ◆ Creating layered 2½d videos from still photos
- ◆ Visual Effects aficionado – Green Screen, Rotoscope, Tracking, and Others

Education

A.A. and B.A.: Collins College, Tempe, Arizona

July 2010 Bachelor of Arts in Film and Video Production (3.68 GPA)

Feb. 2009 Associate of Arts in Digital Video Production (3.76 GPA)

Work Experience

Numerous short films, work and school projects from concept through completion:

Incl: Ideas, Themes, Script Treatment, Story-Board, Director/Videographer, and Editing

2010- Present: Desert View Bible Church

- ◆ Videographer for women's Bible study, minor editing and DVD authoring. Videographer and Editor for a series of five videos used as bumpers for sermons; including minor motion graphics and color correction.

2010-Present: Video Productions Arizona

- ◆ Created a number of web commercials from scratch: utilizing Photoshop, After Effects and Premier Pro. Commercials including: Hypnosis, Chris Salvino, Fitness Training Equipment Store, and Rustic Stuff.

2010-2011: Show It Grow It Events

- ◆ Coordinated major team media production for two events involving a multitude of speakers. Coordinated three cameras and master audio, spliced footage together and created condensed videos including motion graphics, color correction, and lower thirds titles.

2010: Firehawk Productions

- ◆ Edited rock and roll music video entitled "These Times." Worked closely with the artist on the editing process. Project entailed lots of motion graphics.

2010: Three Horizons Productions

- ◆ Worked on feature film entitled "Out Of Focus" including Rotoscope, Green screen, and Motion Tracking. Worked closely with the VFX supervisor and team.

2009: TASER International, Inc. Worked on video capturing electronic control device related medical studies.

Personal Skills

Positive attitude, friendly, personable, loyal, dependable, team player, self-motivated, hard worker, detail oriented, able to prioritize projects and tasks, simultaneously coordinate multiple tasks in a fast paced environment, strong customer service and interpersonal skills, excellent writing, verbal, communication, and organizational skills